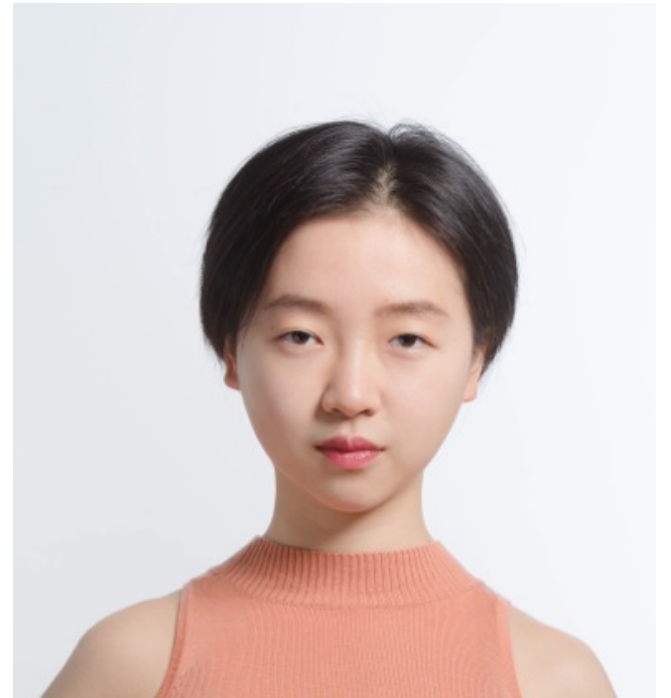


Zelia ZZ TAN 谭之卓

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PROFILE

Zhizhuo translates as “perseverance” in Chinese, which aptly describes my hardworking and determination as a young dancer and choreographer. During the last 3 years I have danced in 9 countries. I am passionate about developing a sophisticated understanding of dance and become a valuable influential member of the global artistic community.

EXPERIENCE

Professional

- March 2018 Performed in Tai Kwun Contemporary Centre Heritage of Arts Exhibition *It took the night to believe* choreographed by Emilie Pitoiset and Alice Rensy
- August 2017 Performed in the Shanghai International Dance Centre Theatre choreographed by Iratxe Ansa and Igor Bacovich
- December 2016 Participated in Kunsthalle for music *Serious Immobility*, Artistic Direction by Ari Benjamin Meyers
- March 2016 Presented my work *Lapses* in Sino-Dutch International Dance Festival
- August 2015 Presented my works in the Helsinki Festival, reported by the Finnish newspaper *Helsingin Sanomat*

School

- November 2018 Performed in HKAPA FALL Performance, *As It Fade*, choreographed by Kuik Swee Boon
- June 2018 Performed in Centre National de la Danse in France *RADIO LIVE* produced by Aurélie Charon, Caroline Gillet
- April 2018 Performed in HKAPA Academy Festival TEA and Dance school have collaborated to create an immersive event
- July 2017 Performed in the World Dance Alliance Global Summit in Canada *Faint Parallel Lines*, choreographed by John Utans

- June 2017 Performed in the Innovation of Performing Education Symposium,
YUN choreographed by Jueling Zhu
- May 2017 Represented school to perform on the Hong Kong Dance Award
Under this Weight, choreographed by Dam Van Huynh
- June 2016 Performed in HKAPA Dance 3
Perplexed Harmony choreographed by Christine Gouzelis
- November 2014 Performed in Asian Transformation Symposium
Bolero choreographed by Mui Check Yin

Teaching

- October 2018 Took initiative to host dance workshops on body-and-mind connection for
visually impaired teenagers
- December 2016 Held workshops about creative physical practice for year 3 students
in Guang Dong Dance School
- August 2015 Held two workshops in the Helsinki Festival
- August 2014 Obtained Class A Ballroom Latin Dance and Modern dance Teacher
certification from China Dancing Teacher Association

EDUCATION

- 2017-2018 The first exchange student from Hong Kong Academy for
Performing Arts to Northern School of Contemporary Dance, UK
- 2014-2019 The Hong Kong Academy for Performing Arts
Major in Contemporary Dance
- 2009-2014 Guangdong Dance School
Major in Ballroom Dance and Ballet Dance

HONOURS AND AWARDS

- March 2017 Awarded the esteemed Jockey Club Scholarship
The only non-Hong Kong recipient in HKAPA
- July 2016 Entered the Short Film Competition Finalist showcase in
Jumping Frames (student section)
- June 2016 Awarded HJS summer intensive scholarship in Amsterdam, the
Netherlands
- July 2015 Finalist in Korea International Modern Dance Competition
- August 2012 1st Prize at the 13th CBDF Championship professional colleges
M and L group

EXTRA-CURRICULAR ACTIVITIES

| | |
|----------------|---|
| March 2018 | Hosted workshops and culture activities for 200 children with 12 Jockey Club Scholars in Hong Jiang |
| December 2017 | As a founder established IYA Space, aim to merge our diverse backgrounds through the appropriation of movement and multimedia to represent the uniqueness of the Asian cultures |
| September 2017 | Held a sharing for Peking University |
| July 2017 | As a translator in Shanghai Dance Theater |
| July 2016 | Visited La Biennale di Venezia |
| November 2015 | Participated in Love Love Run which is a signature fundraising event for AIDS Concern |
| 2001-2009 | Began to study Chinese traditional painting and sketching. Have been rewarded in many competitions |

SKILLS

Performing

I have danced in 9 countries in the last 3 years. I am a confident and versatile dancer, who exhibits a solid technical ability and creative virtuosity. I have taken leading roles many times in and out of the Academy, including the Helsinki Festival, Finland and the World Dance Alliance Global Summit, Canada. I have just completed an exchange program at the Northern School of Contemporary Dance, UK.

Research

I am interested in organizing and investigating research materials, such as artistic practices in the fields of theatre, visual art etc. With an excellent ability to discuss and analyse from practical activities to debate, I can demonstrate verbal presentation and writing critical essays.

Teaching experience

Through attending lots of different workshops, I have useful experience and diverse observations in teaching. The objective structures, learner outcomes and the student experience are important to this role, as well as effective communication and presentation. Meanwhile I can manage different levels, not only delivering a wide range of movement ideas, but also approaches and principles.

Administration

I have taken responsibility for a range of administrative duties. As assistant for MFA projects, I am good at setting itinerary arrangement and organizing promotions for events. As a team member, I love to face challenges, find solutions and being creative. Through devising different programs, I can serve as a bridge connecting people and enhancing mutual respect.